جامعة تكريت كلية التربية للعلوم االنسانية قسم اللغة الإنكليزية



المرحلة: الأولى

Subject Name: Intoduction to liteature

Lecture: Lucy

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Third lecture

Lucy by William Wordsworth

The general meaning:
The poem is about beauty which should not be hidden.
The poet's intention:
The poet wants to say that a lot of people don't take their chance in the life.
The detailed meaning:
She lived in unknown place where no one had lived or passed in. Lucy lived in a strange
place in the beautiful nature. Beside the streams of water, maid-unmarried Lady or a
beautiful lady lived alone without anybody to admire or notice her rare beauty. She was
very beautiful but alone and there was not even one to love her.
The poet calls Lucy a violet which stands behind a stone, half covered with it while it is

not Easy to find such image in the nature; it is a very beautiful and rare image.

There is a Metaphor when the poet compared between Lucy and the flower. And the violet is a beautiful flower but it has a short age, it dies after a short time and Lucy is also going to die in young age.

We have Simile here; Lucy is like a star which is the first one in the sky before the first absence of the sun. It is the first shining star and it is alone. It is difficult to notice it because it is not night (complete night), Lucy is the same. She is beautiful and alone but it is difficult to notice her.

The poet is going to express his sadness concerning the death of his young lady, the poor lady who lived and died unknown and nobody knew about her death. She is dead in her grave.

Literary Devices:

Contrast:

- 1. There is indirect contrast between life and death. The poet describes the life of Lucy and his sadness for her death.
- 2. The beauty of nature and hidden of beauty

Illustration:
We have an image of a very beautiful girl lived and died unknown. The poet presents
His idea and his sadness through this example.
Metaphor:
There is a Metaphor when the poet compared between Lucy and the flower.
Simile:
between lucy and the unique star in the sky
Visual imagery:
Q\ can you provide an example of specific lucy poem that illustrates the tension between
imagination and reality?
The muse is a personal figure for the speaker "few could know" Lucy's presence or

demise because she exists only in the poet's mind .

Lucy dies at the end of the poem, and became as an object of imagination, she cannot exist in reality.

This tension between the poetic imagination and reality is a key theme.