

**Tikrit University**  
**College of Education for Humanities**  
**English Department**



**PhD (First Course) 2023-2024**

**New Trends in Methodology**

**Cultural and Sociopolitical Contexts**

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## Introduction

Age and proficiency are significant individual variables that affect every aspect of our lesson or curriculum. While they may be essential variables to keep in mind, however, another cluster of factors also emerges for the language teacher: Second language (L2) culture, identity, and sociopolitical contexts. Culture underlies all language learners' emotion, cognition and their sense of who they are .

## Language and Culture

### **Q1: What is the relationship between language and culture?**

**Culture** is a way of life. It is the context within which we exist, think, feel and relate to others. It makes us sensitive to matters of status, and helps us know what others expect of us and what will happen if we do not live up to their expectations. When learning and teaching an additional language, we must be aware of the complex dynamic relationship between language and culture customs, values, and beliefs that are embedded in language practice.

### **What do you mean by the term culture in language education and applied linguistics?**

In language education and applied linguistics, the term **culture** implies many different definitions and considerations.

#### The so called "big C visible"

**Culture** refers to the literature, arts, architecture, history, and geography of the country in which a target language is spoken.

#### Where as the "big C invisible"

**Culture** implies the native speakers' core values, beliefs, social norms, assumptions and legal foundations.

#### On the other hand "little c visible"

**Culture** includes gestures, body language, use of space, dress, food, leisure life, and daily customs.

While "little c invisible"

**Culture** is related to popular opinions, view points, preferences, or tastes.

Culture is highly important in the learning of a second or foreign language. Agar's (1994) notion of languaculture highlights the inseparable relationship between language and culture. He says, "*culture is in language , and language is loaded with culture*". In other words, the two are intricately interwoven so that one cannot separate them without losing the significance of either language or culture. Many researchers in applied linguistics also have emphasized the complex reciprocal development of the two.

### **Culture, Discourse and Identity**

Teaching culture is a complex task. Culture is neither monolithic nor static. It is multiple, dynamic, and political. In order to understand the complex dynamic nature of culture, it is helpful to draw on the concepts of **discourse** and **identity**.

Sociolinguist James Gee refers to **Discourse** with a capital "D" as "ways of combining and integrating language, actions, interactions, ways of thinking, believing, valuing and using various symbols, tools and objects to enact a particular sort of socially recognizable identity". Gee uses the term **Identity** to mean "*a socially situated identity*, the kind of person one is seeking to be enact here and now"

A particular discourse can be used as an invisible "theory" to control peoples' minds as to what is a normal and appropriate way of thinking and behaving in a particular sociopolitical setting.

Kumaravadivelu (2012) discusses two approaches to the conception of identity: **a modernist** view and **a post modernist** view.

*From a modernist point of view*, the individual identity is defined by pre-existent and static societal norms. For example individuals usually are identified with their affiliation to nation, ethnicity, race, religion, class, profession, gender, language or family.

*On the other hand a post modernist approach*, to understanding identity is very much based on its ongoing nature. It sees identity as fragmented, not unified, multiple, not singular, expansive not bounded. The primary contributors to the formation of identity are not only inherited traditions and features such as culture, historical backgrounds, and socioeconomic status, but also the individual's ability to exercise agency.

### **Contexts of Language Learning and Teaching**

We interchange the terms **second** and **foreign** in referring to the context of English teaching. The operational distinction between a second and foreign language context is usually concerned with what is going on outside language classrooms. **Second language** learning contexts are those in which the classroom target language is readily available beyond the classroom.

**Foreign language** contexts are those in which students learn a language of other countries and do not have ready-made contexts for communication beyond their classroom.

The seemingly clear dichotomy between ESL and EFL however, has been criticized for its referential vagueness in the wake of increasing use of English worldwide for a verity of purposes.

For example, the contexts for English communication vary widely: in many places in the United States, monolingual English speakers about; in many counties such as India or Singapore, English is a second language widely used for education, government and commerce, and in Scandinavian countries, English has no official status but is commonly spoken by virtually every educated person.

## **Globalization and Language Education**

### **English in a Globalizing World**

It is estimated that well over 1 billion people are currently using English. According to the British Council , 750 million of these learners are what traditionally are called English as a foreign language (EFL) speakers while approximately 375 million are English as a second language (ESL) speakers.

Many models to represent the global use of English have been proposed such as World Englishes , English as an international language and English as a lingua franca.

### **What are the two issues that are emerged for English teacher to contemplate?**

Two issues have emerged for English Teachers to contemplate:

1- English is increasingly being used as a tool for interaction among nonnative speakers. Over 5 billion people of the world do not speak English as either their first or second language . Most English language teachers across the globe are nonnative English speakers, which means that the norm is not monolingualism, but rather multilingualism.

**The norm is not monolingualism, but rather multilingualism.**

**(Discuss)**

2- English is not frequently learned as a tool for understanding and teaching American or British cultural values. Instead , English has become a tool for international communication in transportation , commerce, banking, tourism, entertainment, technology, diplomacy, research, publishing, and information sharing on the internet.

## **English as an International Language**

**-Why it is important that a teacher of language should be a native speaker of that language?**

**-Define Lingua franca.**

**-Why it is not right to compare L2 learners' competence to that of monolingual native speakers?**

**-What is the difference between L2 users and L2 learners ?**

The multiplication of varieties of English poses some practical concerns for the teacher. One of these concerns is the issue of grammaticalness and correctness. It is certainly not necessary to think of English as a language whose cultural identity can lie only with countries like the United State, the United Kingdom or New Zealand . Your students no doubt will be more interested in the practical, nonstigmatized uses of English in various contexts in their own countries than in imitating American or British English. They will own and use their English as international language in their chosen global communities.

In this contexts, English become **a lingua franca (ELF)** which is the common language of choice among speakers who come from different linguacultural backgrounds.

How important is it that a teacher of a language be a native speaker of that language. A native speaker will provide a correct model of English.

For many decades the English language teaching profession assumed that native English-speaking teachers (NESTs), by virtue of their ostensibly "superior model" of oral production, comprised the ideal English language teacher. However, this is a "comparative fallacy" , because L2 speakers are different from monolingual

native speakers in their cognitive processes of accessing their knowledge of the L2 and L1. Additional language learners in the world can use more than one language; therefore, they have some degree of **bilingualism** or **multilingualism**. These bilingual or multilingual language learners do not fit into the description of an ideal native speaker. **From this perspective, it is not right to compare L2 learners' competence to that of monolingual native speakers.**

Cook (1999) proposed that we use the term multicompetent language users instead of nonnative speakers. "**L2 users**" refers to people who know and use a second language at any level of achievement while "L2 learners" implies people who learn a language without using it on daily or frequent uses.

### **NESTs and NNESTs**

**-What are the three lessons that we have learned from the research on multicompetent language users?**

**-In your opinion which one is better NESTs or NNESTs?**

We have learned some important lessons from all the recent research on multicompetent language users. **First**, as we now recognize worldwide varieties of English, the monolingual native-speaker ideal of yesteryear no longer holds. **Second**, in those few situations that call for native-speaker models, we have an ample supply of those models through internet, TV, and other spoken / written media, all readily accessible worldwide. **Finally**, and most importantly, NESTs are clearly and unequivocally not better teachers than NNESTs by virtue of their native language

background. The most important qualification for a teaching position is training and experience in teaching languages.

Nonnative English-speaking teachers (NNETs) offer as many not more inherent advantages such as:

1-serving as role models of successful L2 users.

2-Knowing their students' culture and L2 so they have a high level of awareness about cross linguistic differences and cultural differences.

3-Familiarity with what it is like to learn target language as an L2 and be more empathetic with students about their needs and challenges.

4-Providing efficient explanations about target forms, meanings, and uses.

5-Ability to simplify a target language for more comprehensible input.

6-Understanding the roles of target language and evaluate teaching approaches and materials for local suitability.

### **Superdiversity, Transnational, and Translingual**

#### **Practice**

**Superdiversity:** diversification of diversity due to the multilateral flow of people, goods, and ideas across borders.

**Transnational:** reaching beyond the boundaries and interests of a single nation .

**Translingual :** meshing two or more languages in transformative ways, generating new forms, meanings, or uses through situated interactions.



## **Intercultural Competence**

There has been an increasing attention to the concept of intercultural competence in the field of language education and professional development in general. This trend reflects the importance of intercultural competence for successful language learning and completion of professional tasks. According to Byram (2000), intercultural competent persons are :

- able to perceive cultures in relationship, both within and outside a society, and
- are able to interpret each culture in the perspective of the other.
- He or she is also someone who has a critical or analytical understanding of their own and other cultures.
- Someone who is conscious of their own perspective, of the way in which their thinking is culturally determined, rather than believing that their understanding and perspective is natural.

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